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**Internal Quality Assurance Cell**

DEPARTMENT OF ENGLISH

**DEPARTMENT OF ENGLISH**

## B. A. English

### Programme Outcomes :

After successfully completing B.A. English Programme students will be able for:

PO1:	<b>Critical Thinking:</b> The analysis of the works of literature is done by employing various important critical approaches and their tenets. They are able to implement the literary devices and terms to discuss the literary texts among their peers. They will be able to familiarize themselves with the terminology in critical appreciation of varied forms of literature.
PO2:	<b>Comprehension Skills:</b> The students can comprehend the evolution of different categories of literature such as short story, drama, poetry, fiction and non-fiction and critical theories.
PO3:	<b>Effective Communication:</b> The students will be able to develop oral and written communication skills in English. They will be able to enrich their vocabulary and its usage in communication. The students will be able to apply grammatical rules to day to day spoken and written language.

PO4:	<b>Social Interaction:</b> The students will be able to use interpersonal and intrapersonal communication skills to interact effectively in social situations like interviews, group discussions, seminars etc.
PO5:	<b>Effective Citizenship:</b> The students will be able to execute their duties and responsibilities as citizens successfully by being a part of larger community.
PO6:	<b>Ethics:</b> The students are able to perceive the complexities of human behaviour and identity through various forms of literature. They will be able to develop a deeper understanding of human values such as morality, empathy, good will etc.

#### Programme Specific Outcomes

After successfully completing B.A. English Programme students will be able for:	
PSO1:	Students will be able to apply knowledge of English language to improve skills in Listening, Speaking, Reading and Writing.
PSO2:	Students will be able to understand the evolution of criticism and its application in language and literature.
PSO3:	Students will be able to comprehend excellent pieces of prose and poetry in English literature.

## Course Outcomes

### F.Y.B.A. English

#### Course: 11001/12001 Compulsory English

After successfully completing B.A. English Programme students will be able for:

CO1:	To expose students to the best examples of prose and poetry in English so that they realize the beauty and communicative power of English
CO2:	To instill human values and develop the character of students as responsible citizens of the world
CO3:	To develop the ability to appreciate ideas and think critically
CO4:	To enhance employability of the students by developing their linguistic competence and communicative skills
CO5:	To revise and reinforce structures already learnt in the previous stages of learning.

#### Course: 11331/12331 Optional English

After successfully completing B.A. English Programme students will be able for:

CO1:	To expose students to the basics of literature and language and develop an integrated view about language and literature in them
CO2:	To acquaint them with minor forms of literature in English and help them to appreciate the creative use of language in literature
CO3:	To introduce them to the basics of phonology of English so that they can pronounce better and speak English correctly
CO4:	To prepare students to go for detailed study and understanding of literature and language
CO5:	To enhance the job potential of students by improving their language skills

**S.Y.B.A. English****Course: 23001/24001 (Core Course CC) Compulsory English**

After successfully completing B.A. English Programme students will be able for:

CO1:	To expose students to the best examples of literature in English and to contribute to their emotional quotient as well as independent thinking.
CO2:	To instill universal human values through best pieces of literature in English
CO3:	To develop effective communication skills by developing ability to use right words in the right context.
CO4:	To enhance employability of the students by developing their basic soft skills
CO5:	To revise and reinforce the learning of some important areas of grammar for better linguistic competence.

**Course: 23331 /24331 Special-I (DSE-1A& DSE-1B) Appreciating Drama**

After successfully completing B.A. English Programme students will be able for:

CO1:	To introduce Drama as a major form of literature
CO2:	To introduce minor forms of Drama
CO3:	To acquaint and enlighten students regarding the literary and the performing dimensions of drama
CO4:	To acquaint and familiarize the students with the elements and the types of Drama
CO5:	To encourage students to make a detailed study of a few sample masterpieces of English Drama from different parts of the world
CO6:	To develop interest among the students to appreciate and analyze drama independently
CO7:	To enhance students' awareness regarding aesthetics of Drama and to empower them to evaluate drama independently

**Course: 23332 /24332 Special-II (DSE-1A& DSE-1B) Appreciating Poetry**

After successfully completing B.A. English Programme students will be able for:

CO1:	To acquaint students with the terminology in poetry criticism (i.e. the terms used in appreciation and critical analysis of poems)
CO2:	To encourage students to make a detailed study of a few sample masterpieces of English poetry
CO3:	To enhance students awareness in the aesthetics of poetry

**Course:23333/ 24333 General II (SEC 1-A & SEC 1-B) Advanced Study of English Language**

After successfully completing B.A. English Programme students will be able for:

CO1:	To familiarize students with the various components of language.
CO2:	To develop overall linguistic competence of the students.
CO3:	To introduce students to some advanced areas of language study.
CO4:	To prepare students to go for detailed study and understanding of language.

**Course: 23334 /24334 (SEC 2-C & SEC 2-D) A Certificate Course in Skill Development**

After successfully completing B.A. English Programme students will be able for:

CO1:	Enhancing the skill of using English for everyday communication
CO2:	To acquaint the students with the verbal and nonverbal communication
CO3:	To create opportunities to access exposure of speaking in various contexts
CO4:	acquaint and familiarize the students with soft skills
CO5:	To develop interest among the students to interact in English

**T.Y.B.A. English****Course: 35001/36001 (CC-Core Course) Compulsory English**

After successfully completing B.A. English Programme students will be able for:

CO1:	To familiarize students with some excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English
CO2:	To enable students to become competent and effective users of English in real life situations
CO3:	To contribute to the overall personality development of the students
CO4:	To instill humanitarian values and foster sympathetic attitude in the students
CO5:	To train the students in practical writing skills required in work environment
CO6:	To impart knowledge of some essential soft skills to enhance their employability

**Course: 35331 /36331 (DSE-1C& DSE-1D) Appreciating Novel**

After successfully completing B.A. English Programme students will be able for:

CO1:	Introduce students to the basics of novel as a literary form
CO2:	Expose students to the historical development and nature of novel
CO3:	Make students aware of different types and aspects of novel
CO4:	Develop literary sensibility and sense of cultural diversity in students
CO5:	Expose students to some of the best examples of novel

**Course: 35332 /36332 (DSE-2C & DSE-2D) Introduction to Literary Criticism**

After successfully completing B.A. English Programme students will be able for:

CO1:	Introduce students to the basics of literary criticism
CO2:	Make them aware of the nature and historical development of criticism

CO3:	Make them familiar with the significant critical approaches and terms
CO4:	Encourage students to interpret literary works in the light of the critical approaches
CO5:	Develop aptitude for critical analysis
CO6:	Apply the Practical Criticism with Prosody

**Course: 35333 /36333 General III (SEC 1-C & SEC 1-D) Enhancing Employability Skills**

After successfully completing B.A. English Programme students will be able for:

CO1:	To get the awareness of career opportunities available to them
CO2:	To identify the career opportunities suitable to them
CO3:	To understand the use of English in different careers
CO4:	To develop competence in using English for the career of their choice
CO5:	To enhance skills required for their placement
CO6:	To use English effectively in the career of their choice
CO7:	To exercise verbal as well as nonverbal communication effectively for their career

**Course: 35334 /36334 (SEC 2-C & SEC 2-D) Mastering Life Skills and Life Values**

After successfully completing B.A. English Programme students will be able for:

CO1:	To equip the students with the social skills
CO2:	To train the students interpersonal skills
CO3:	To build self-confidence and communicate effectively
CO4:	To learn stress management and positive thinking
CO5:	To enhance leadership qualities
CO6:	To aware the students about universal human values
CO7:	To develop overall personality of the students
CO8:	To Encourage the students to think critically

## DEPARTMENT OF ENGLISH

### M. A. English

#### Programme Outcomes :

After successfully completing B.A. English Programme students will be able for:	
PO1:	<b>Critical Thinking:</b> Apply various important critical approaches and their canons to various texts. The students will be able to implement literary critical theories and discuss literary texts among their peers. They will be able to familiarize themselves with the glossary used in criticism.
PO2:	<b>Analytical Skills:</b> The students will be able to analyse and evaluate different categories of literature such as short story, drama, poetry, fiction and non-fiction.
PO3:	<b>Effective Communication:</b> The students will be able to develop oral and written communication skills in English. They will be able to enrich their vocabulary and its usage in communication. The students will be able to apply grammatical rules to day to day spoken and written language.
PO4:	<b>Social Interaction:</b> The students will be able to use interpersonal and intrapersonal communication skills to interact effectively in social situations like interviews, group discussions, seminars etc.
PO5:	<b>Effective Citizenship:</b> The students will be able to accomplish their duties and responsibilities as citizens successfully by being a part of larger community.
PO6:	<b>Ethics:</b> The students will be able to identify the intricacies of human psyche through various themes and genres of literature. They will be able to develop a profound understanding of human values such as righteousness, morality, responsiveness, goodness etc.
PO 7:	<b>Environment and Sustainability:</b> The students will become aware about the issues related to environment and the steps needed to be implemented for its sustainability through the study of Eco-Critical texts.
PO8:	<b>Self-directed and Life-long Learning:</b> The students will be able to grasp brilliant segments of prose and poetry in English whereby each and every unit will be a lesson in life- long learning.
PO9:	<b>Cognitive Skills:</b> The students will be able to comprehend, learn, process and apply knowledge in day to day life.
PO10:	<b>Research Oriented Learning:</b> Students will be able to demonstrate high-level aptitude in literary research

### Programme Specific Outcomes

After successfully completing B.A. English Programme students will be able for:	
PSO1:	Students will be able to understand the evolution of criticism and its application in English literature
PSO2:	Students will be able to comprehend excellent pieces of Indian Writing in English.
PSO3:	Students will be able to apply knowledge of English language to improve skills in Listening, Speaking, Reading and Writing.
PSO4:	Students will be able to explain different theoretical and practical aspects of language and literature teaching.
PSO5:	Students will be well acquainted with the phonological, morphological, semantic and syntactic functioning of English

### Course Outcomes :

<b>M.A. English</b>	
<b>MA-I-Paper – 1: 10601/20601 English Literature from 1550-1798</b>	
After successfully completing M.A. English Programme students will be able for:	
CO1:	To introduce students to the major movements and figures of English Literature through a study of selected literary texts/pieces published during the period prescribed for study.

CO2:	To enhance learners' literary sensibility and their emotional response to literary texts and to help them understand the thematic and stylistic preoccupations of the writers prescribed for study.
CO3:	To enable them to critically examine the writers' thematic concerns and to point out the (in)significance of such concerns in the postcolonial context.
CO4:	To help them recognize the distinctive ways in which the writers differed, in their ideological positions, from their counterparts belonging to different ages.
CO5:	To provide learners some basic information about England's political, social and cultural developments during the period prescribed for study.
CO6:	To enable them to critically assess the 'universal' values that writers tend to project in their writings.
CO7:	To help learners apply the literary-critical principles they study in the paper 'Literary Criticism and Theory' to the texts prescribed or to any other text they read.
CO8:	To explain to the learners the canonical relevance of the texts prescribed for them.
CO9:	To help them identify potential areas of research on which they can work independently for securing a degree or merely for the sake of obtaining knowledge
CO10:	To enhance their proficiency in English

**MA-I-Paper – 2: 10602/20602 English Literature from 1798 to the Present**

After successfully completing M.A. English Programme students will be able for:

CO1:	To introduce students to the major movements and figures of English Literature through a study of selected literary texts/pieces published during the period prescribed for study.
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CO2:	To enhance learners' literary sensibility and their emotional response to literary texts and to help them understand the thematic and stylistic preoccupations of the writers prescribed for study.
CO3:	To enable them to critically examine the writers' thematic concerns and to point out the (in)significance of such concerns in the postcolonial context.
CO4:	To help them recognize the distinctive ways in which the writers differed, in their ideological positions, from their counterparts belonging to different ages.
CO5:	To provide learners some basic information about England's political, social and cultural developments during the period prescribed for study.
CO6:	To enable them to critically assess the 'universal' values that writers tend to project in their writings.
CO7:	To help learners apply the literary-critical principles they study in the paper 'Literary Criticism and Theory' to the texts prescribed or to any other text they read.
CO8:	To explain to the learners the canonical relevance of the texts prescribed for them.
CO9:	To help them identify potential areas of research on which they can work independently for securing a degree or merely for the sake of obtaining knowledge.

### **MA-I-Paper -3: 10603/20603: Contemporary Studies in English Language**

After successfully completing M.A. English Programme students will be able for:

CO1:	To introduce students to the basic tools essential for a systematic study of language
CO2:	To acquaint students with the basic concepts and issues in linguistics
CO3:	To introduce them to various sub-disciplines of linguistics

CO4:	To initiate them into some of the theoretical assumptions underlying language and to enable them to apply the acquired linguistic skills in real life situations
CO5:	To introduce learners to the syntactic features of the English language
CO6:	To help them shake off some of the regional features of English pronunciation
CO7:	To enable them to use English with confidence and with a better understanding of its appropriate social applications.

#### **MA-I-Paper—4: 10604/20604: Literary Criticism and Theory**

After successfully completing M.A. English Programme students will be able for:

CO1:	To introduce students to the nature, function and relevance of literary criticism and theory
CO2:	To introduce them to various important critical approaches and their tenets
CO3:	To encourage them to deal with highly intellectual and radical content and thereby develop their logical thinking and analytical ability
CO4:	To develop sensibility and competence in them for practical application of critical approach to literary texts

#### **MA-II-Paper – 5: 30601/40601: Indian Writing in English**

After successfully completing M.A. English Programme students will be able for:

CO1:	To introduce students to the various phases of the evolution in Indian Writing in English. (i. e. the major movements and figures of IWE)
CO2:	To make them aware of Indian cultural ethos and indigenous belief systems through the study of major literary works in the domain of Indian English literature.

CO3:	To acquaint them with the writings of different Indian writers and help them to appreciate the variety and diversity of Indian Writing in English.
CO4:	To expose students to the corpus of Indian Writing in English, and explain the sociopolitical and cultural contexts in which the works were written and received.
CO5:	To develop the ability of students to critically examine and restate their understanding of literary texts.
CO6:	To expose students to the uniqueness of artistic and innovative use of the English language in IWE and to enhance the literary and linguistic competence of students.
CO7:	To instill human values and develop literary sensibility among students through exposure to IWE texts.

### **MA-II-Paper –6 30602/40602: Applied Linguistics**

After successfully completing M.A. English Programme students will be able for:

CO1:	To help students understand how descriptive linguistics can be used practically to explain the behavioural and social use of language, especially with regard to language acquisition, second language acquisition/learning, language teaching methodology, etc.
CO2:	To help students understand the correlation between the evolution of linguistic theory and the corresponding developments in the field of language learning and teaching
CO3:	To enable students to understand the relationship between language learning theories, teaching methods, production of course materials and language testing.
CO4:	To introduce students to the relation between language and culture

CO5:	To help students understand how linguistic concepts can be applied to the study of literature.
CO6:	To familiarize students with the tools of language that may be used in translation, textual analysis, etc

### **MA-II-Paper 7 30604/40604: Indian Literatures in English Translation**

After successfully completing M.A. English Programme students will be able for:

CO1:	To introduce students to some of the significant Indian regional language writers of various periods and to their works.
CO2:	To acquaint students with the major ancient, medieval and modern literary movements in India and their influence on literature.
CO3:	To enable students to compare the features and peculiarities of Indian societies, cultures and languages.
CO4:	To acquaint students with the different literary techniques employed by various Indian regional language writers.
CO5:	To help students understand how English gets Indianised in translation.
CO6:	To make students understand the vast possibilities of translating literary texts from their own languages into English and the necessity of undertaking multidisciplinary research projects focusing on the literary-cultural varieties of India.

### **MA-II-Paper –8 30608/40608: World Literature in English**

After successfully completing M.A. English Programme students will be able for:

CO1:	To introduce students to some of the important literary texts of the world
CO2:	To help them in gaining some insights into the socio-cultural aspects of the regions from where the texts are chosen.

CO3:	To enable students to compare the authors of the world with Indian writers in English or the writers in their own languages.
CO4:	To introduce students to the various techniques employed by the authors and how the techniques are adapted/adopted by Indian authors.
CO5:	To help the students undertake research in comparative literature



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